

RL MusiCali

Studio Lesson Contract

Thank you for choosing to work with me! I look forward to working with you (and/or your child)! It is my top priority to provide quality instruction and to interact with you in a professional demeanor. These procedures have been put in place to allow our time together to run smoothly and efficiently as well as to make clear any questions you may have. Once again, I thank you and look forward to having you as a client!

Special Services Available

Personal Instrument Instruction for Acoustic or Electric Guitar, Voice, and Ukulele

Additional services: Performance Coaching, Songwriting Mentorship, and Music Theory Training, Recording Coaching, Remote Song Mixing / Mastering

Service Pricing

\$140 - One Session (four consecutive thirty-minute lessons set at the same day and time each week).

\$260 - Two Sessions (eight consecutive thirty-minute lessons set at the same day and time each week).

\$45 - One stand-alone (thirty-minute) lesson scheduled for a day and time at your convenience.

\$75 - One stand-alone (sixty-minute) lesson scheduled for a day and time at your convenience.

\$75 - Per hour of mixing/mastering, not including recording or adding additional instrumentation.

\$75 - Per hour of recording and adding instrumentation, up to 2 instruments.

1. Appointment Protocols

- A) Appointments (in four week sessions) are once a week at the same day and time, lasting *<agreed upon amount of time>*. It is your responsibility to be *on time* and *prepared* for your appointment. ***This includes having all materials necessary*** (instrument / tuner / music) readily available. Please have all necessary materials prepared before the start of the lesson, including tuning the instrument before the set lesson time. It is important to the student's

success to keep their fingernails clipped short (for guitar and ukulele). Long fingernails prevent students from being able to play in the proper position. I encourage students to practice for a minimum of one hour outside of lessons each week to maximize their opportunity for growth!

- B) Drop in appointments will be scheduled the week of. Please text me at the beginning of the week that you would like to schedule your stand-alone appointment and I will provide you with a few appointment options to choose from. I cannot guarantee a consistent day/time spot for drop in appointments. Payment is expected before the beginning of each drop-in appointment.

2. Cancellations & Make-Ups

- A) Please notify me of a cancellation as soon as you are able to. Cancellations must be made over the phone (*texting me works the best*). I am in private appointments most of the day and unable to answer the phone. When you give me advance notice of a lesson cancellation, it benefits all of my clients including you. I may be able to offer that spot as a make-up to another client who is unable to make their usual appointment time, and when they do the same I may be able to offer their missed lesson to you as a make-up. I offer make-ups for missed lessons if and when I am able to, but they are not guaranteed. Make-up lessons are only honored the week of the missed lesson and do not roll into the following weeks. All students must commit to their regularly-scheduled appointment time every week to the best of their ability, so that we can have an optimal structure that serves them well.
- B) **Any prepaid money (whether cancellations are made prior-to the lesson or not) are forfeited in the event of cancellations initiated by the client.** I will be at the studio location at the time of our scheduled lesson, and if the student is not in attendance, I will consider the payment for that lesson to be forfeited. ***I will not make exceptions for vacations or other extra-curricular activities. Please do not ask me to rollover payment, as I do not allow clients to skip or rollover lessons for any reason - except for a few select holidays (which I will inform you about in advance), and the event that I am unable to teach for health reasons.*** I also do not reserve time slots if you choose to temporarily discontinue our lessons. If you choose to discontinue, you will lose the day and time you have reserved. I am a relaxed, fun and upbeat instructor, but I am firm in enforcing these policies. In my experience, I have seen the most success when students stay consistent in attendance and in practice. This also secures our agreement, allowing me to be as dedicated and focused to your success as you deserve! Late payments *will* result in a non-negotiable \$15.00 late fee.
- C) It is important to note that my services as a music mentor extend far beyond the scope of your reserved time slot. I provide a vast library of audio and video resources for my students, to which I am always updating and adding. Everyone begins with my introductory curriculum, then once we cover the basics we can branch out into students' specific areas of interest. Many hours go into gathering and preparing these materials outside of our scheduled lesson time. I also plan, prepare, and execute multiple special events and concerts every year, and these carry a burden of time and major production costs which are factored into my rates.
- D) If I cancel a lesson for any reason, you will not be charged. In this event, your advance payment will roll over to include one additional lesson in the current session.

3. Payment & Discontinuation

- A) Payment is expected every four weeks effective the day that you begin working with me. Acceptable forms of payment include: Zelle, Cash, and the Square Cash App, though **Zelle is preferred**. Payment is expected before the start of your first appointment. Recurring payments are expected one week prior to renewal of a four-week session. As a courtesy I send out payment reminders which include the dates you are prepaying for – and you will always receive a receipt for your payment.
- B) If you would like to discontinue my services, please provide me with a **written 30-day notice. It is important to note that I still bill for the next session following your 30-day notice.** If you anticipate needing to discontinue lessons, please provide me with notice upon payment of your last session so that you can avoid being billed for an additional session. If you are having unexpected financial difficulties and need to discontinue sooner, I understand – *please* let me know as soon as possible and I will do my best to accommodate you. If you do not show up to your appointment on the day that payment is due and you have not given notice of cancellation or discontinuation, you will still be billed for the 4-weeks that you have reserved.
- C) I Reserve the right to update or modify my contract at any time. You will be notified in the event that changes are made.

What You Can Expect From Me

From early childhood, music has always been a vital part of my life, and I continue to grow in passion for sharing my gifts and experiences with others. I have a drive to cultivate more authentic and cathartic relationships between people, and in how we make and consume music. I love to see people connecting with music in a deep and personal way!

Over the past two decades, I am thankful to have worked with thousands of people in developing their musicianship, artistry, creative approach, and unique voice. I continue to chase after these things personally by pursuing my own musical passions, writing and creating music and performance art, and encouraging others to do the same. I frequently curate shows at professional venues to allow people the opportunity to share everything that they have been working hard to accomplish. Witnessing artists share their creativity and hard work is what I live for!

My experience ranges from classical training during my fundamental years, to writing and performing original music in cafés as a teenager, to arranging and producing music as a front-woman for many diverse bands over the years. I have also worked with small and large non-profits to coordinate/direct their music mentorship programs for adults and youth alike. I began teaching music privately over

thirteen years ago, and have since expanded my music program to include many aspects of musical performance, songwriting, production, and other technical skills.

I work with my clients on the fundamental and practical aspects of music, but I also work with people on going deep within themselves to understand our soul connection with song and melody, the impact it has on our lives, and the ways that we can manifest music as a tool to connect with the world around us. I thoroughly enjoy working with people and getting to know so many beautiful souls throughout this process. This is a joy for me and I very much look forward to working with you!

Initial And Sign

_____ I understand that I will still be charged for all missed lessons. (see section 2B)

_____ I agree to provide a written 30-day-notice for discontinuation of services and understand that I will still be charged for any lesson falling within 30 days of my notice (see section 3B)

_____ I agree to arrive on time and prepared for my lessons. (see section 1A)

_____ I agree to pay a late fee of \$15 if my lesson payment is late. (see section 2B)

By signing below, I acknowledge that I have read, and agree to abide by, the above terms outlined in this contract.

Print First & Last Name

Signature

Date